

Kiss From a Rose

Recorded by Seal

Words and Music by
SEAL
Arranged by Richard Bradley

Slowly $\text{♩} = 44$

with pedal

1. Gm 3F G/B G

Ba ya *mp* ya ba da da da da ba ya ya. Ba ya

4 5 1 2 2 4

1. G 2. G

ya ba da da da da da ba ya ya. Ba ya ya.

4 1 2

G Eb F

There— used to be a grey-ing tow - er a - lone on the

1 3 3 5 5

G Eb F

sea. You— be - came the light on the dark side of

1 3 3 5 5 2 4

G 5 1 5 1 3 F C

me. But love re - mains a drug that's the high and not the

1 3 1 1

Detailed description: This system contains the first four measures of the piece. The treble clef staff has a G chord in the first measure, followed by a melodic line with fingerings 5, 1, 5, 1, 3. The bass clef staff has a bass line with fingerings 1, 3, 1, 1. Chord symbols G, F, and C are placed above the staff. The lyrics are: "me. But love re - mains a drug that's the high and not the".

2 G 1 5 # 2 Gm 2 4 Eb 2

pill. But did you know that when it snows, my eyes be - come

1 1

Detailed description: This system contains the next four measures. The treble clef staff has a G chord in the first measure, followed by a melodic line with fingerings 1, 5, #. The bass clef staff has a bass line with fingerings 1, 1. Chord symbols 2 G, 2 Gm, and 4 Eb are placed above the staff. The lyrics are: "pill. But did you know that when it snows, my eyes be - come".

3 F Eb F G 5 b

large and the light that you shine can't be seen? Ba - mf

Detailed description: This system contains the next four measures. The treble clef staff has an F chord in the first measure, followed by a melodic line with fingerings 1, 7, and a final note with a flat. The bass clef staff has a bass line. Chord symbols 3 F, Eb, F, G, and 5 b are placed above the staff. The lyrics are: "large and the light that you shine can't be seen? Ba - mf".

Eb F 5 1 3

by, I com - pare you to a kiss from a rose on the

1 2 3 4

Detailed description: This system contains the final four measures. The treble clef staff has an Eb chord in the first measure, followed by a melodic line with fingerings 5, 1, 3. The bass clef staff has a bass line with fingerings 1, 2, 3, 4. Chord symbols Eb and F are placed above the staff. The lyrics are: "by, I com - pare you to a kiss from a rose on the".

G 2 Fsus4 5 3 F 2

grey. The more I get of you the strang - er it feels, yeah.

1 3

G 1 Eb 3 F

— And now that your rose is in bloom, a

Eb 5 1 F 4 G 2

light hits the gloom — on the grey. — Ba ya *mp*

4Gm 2 F 1. G/B G

ya ba da ba da da da ba ya ya.

1 2 2 4

2.
Gm F G/B G

Eb F Eb F

F 3 C/F 5 C 3 2 Bb 3 F

I've *mf* been kissed by a rose on the grey.

3 C/F C 2 Bb 2 F C/F

I've been kissed by a rose. I've been

G Eb F

ny. Now won't you tell me, is that health - y, babe? But did you

G Gm Eb F

know that when it snows, my eyes be - come large and the

Eb F G

light that you shine can't be seen?

rit.

Verse 2:

There is so much a man can tell you, so much he can say.
 You remain my power, my pleasure, my pain.
 Baby, to me you're like a growing addiction that I can't deny.
 Won't you tell me, is that healthy babe?
 But did you know that when it snows,
 My eyes become large and the light that you shine can't be seen?